No. 481. TURNER'S BANJO BUDGET.

Companion Solo to "BONNIE SCOTLAND."

MERRIE ENGLAND

GRAND MARCH

COMPOSED AS A

SOLO FOR BANJO

WITH

Accompaniments for 2nd Banjo or Piano

BY

A.H. NASSAU-KENNEDY.

Copyright

Price 4/=

London,
JOHN ALVEY TURNER,
33, BISHOPSGATE ST., WITHIN, E.C., AND 39, OXFORD ST., W.

By same Composer,

THE TRAMP, Quickstep ___ 2/ net.

MERRIE ENGLAND.

GRAND MARCH.

TWO BANJOS. CONCERT SOLO. A.H. NASSAU KENNEDY.

INTRO:
Con Spirito.
Tune 4th. String to D.

1st. BANJO.

2nd. BANJO.

Tune 4th String to C.

ff *p* *ad lib:*

MARCH

mf

2. P.B

f

2. B.

mf

Note. (2) (3) (4) or 5, indicate that large notes above them are on 2nd 3rd 4th or 5th String.
x . .. , stand for thumb, 1st finger, 2nd finger of right hand.

INTERLUDE.

f

rit.

𝄋 TRIO.

p

7 P.

Rall.

a Tempo

4. P.

mf

2 B

mf

f

pp

to ⊕ Coda

H 12 H 7 H 12 H 7 H 12 H 17

rit.

D.S. TRIO. AL CODA

7 P B

7 P B

ff

⊕ CODA.

9 P

MERRY England, Arr

№ 481. TURNER'S BANJO BUDGET.

MERRIE ENGLAND.

GRAND MARCH.

BANJO AND PIANO

A. H. NASSAU-KENNEDY.

INTRO.
CON SPIRITO.

BANJO.

PIANO.

ff *f* *p* *p* *ad lib:*

MARCH.

f

mf

𝄋 TRIO.

p

pp

Rall: a Tempo.

tr

Rall: a Tempo.

mf

mf

3

to ⊕ Coda.

D. S. Trio al Coda

Rall.

pp

D. S. Trio al Coda

⊕ CODA.